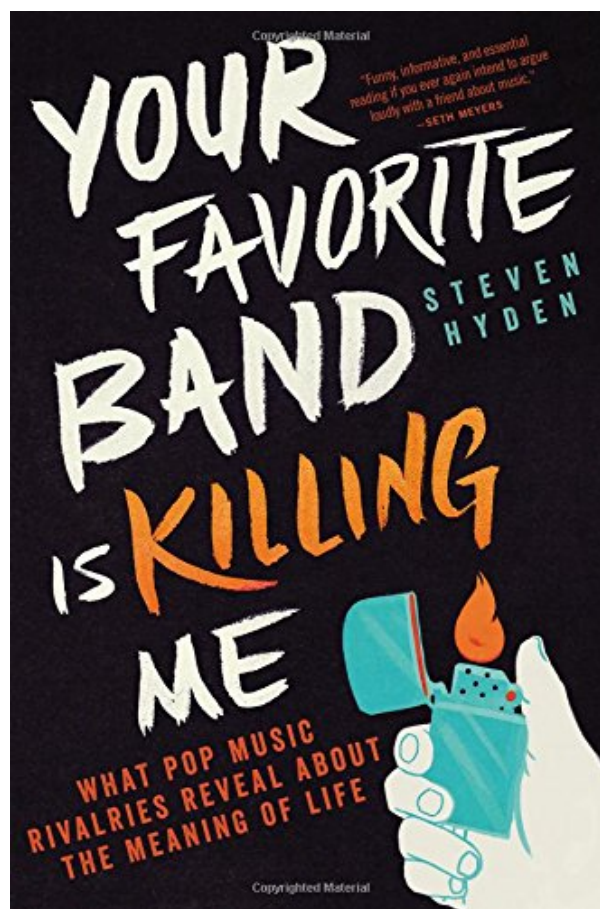
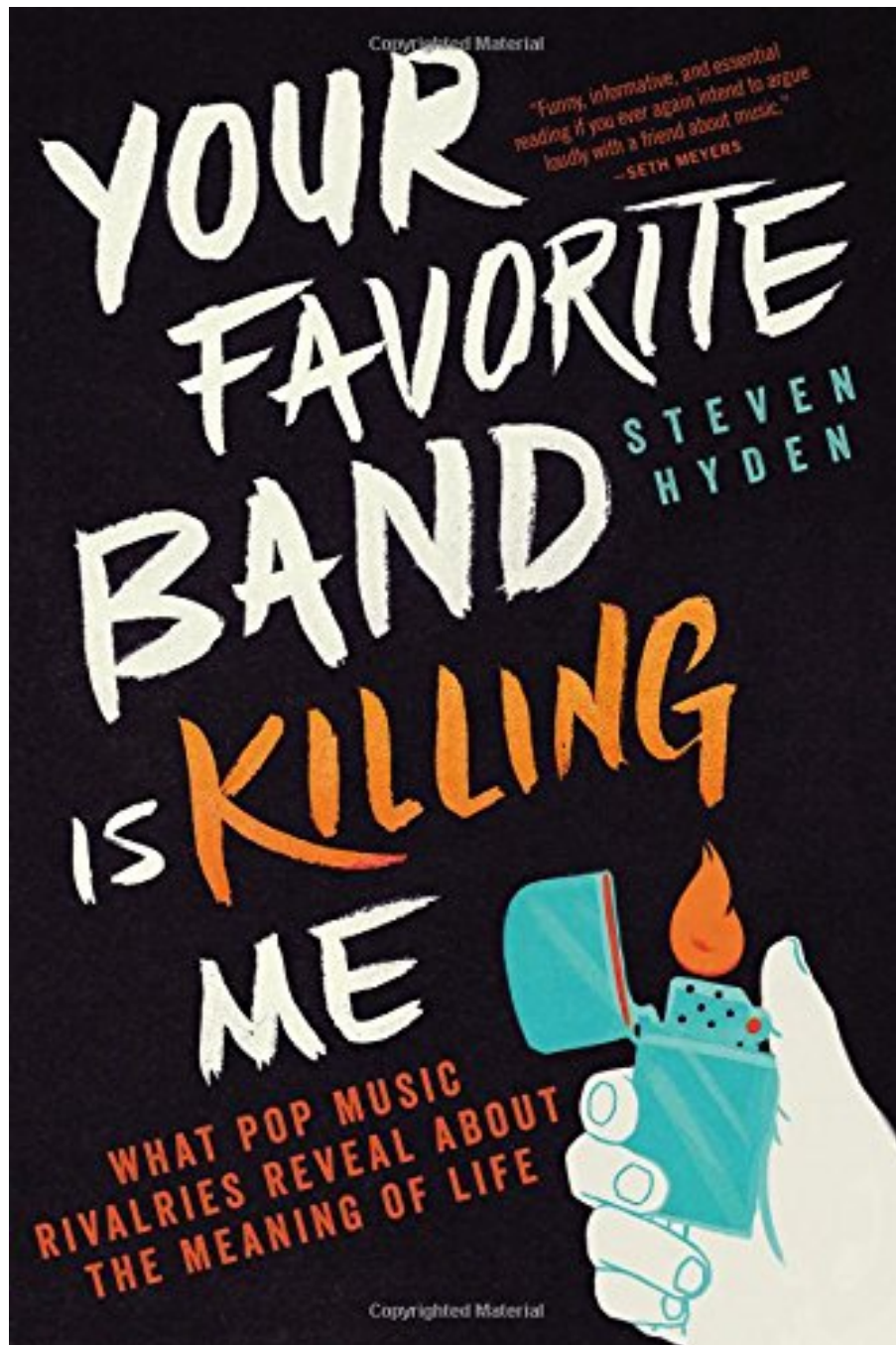


**YOUR FAVORITE BAND IS KILLING ME:
WHAT POP MUSIC RIVALRIES REVEAL
ABOUT THE MEANING OF LIFE BY STEVEN
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One of Amazon's Best Books of 2016 So Far

Music critic Steven Hyden explores nineteen music rivalries and what they say about life

Beatles vs. Stones. Biggie vs. Tupac. Kanye vs. Taylor. Who do you choose? And what does that say about you? Actually--what do these endlessly argued-about pop music rivalries say about us?

Music opinions bring out passionate debate in people, and Steven Hyden knows that firsthand. Each chapter in *YOUR FAVORITE BAND IS KILLING ME* focuses on a pop music rivalry, from the classic to the very recent, and draws connections to the larger forces surrounding the pairing.

Through Hendrix vs. Clapton, Hyden explores burning out and fading away, while his take on Miley vs. Sinead gives readers a glimpse into the perennial battle between old and young. Funny and accessible, Hyden's writing combines cultural criticism, personal anecdotes, and music history--and just may prompt you to give your least favorite band another chance.

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Steven Hyden has been one of the best music writers in the game for years

By Alexander Donalson

Steven Hyden has been one of the best music writers in the game for years, so I've been eagerly awaiting this book from the moment it was announced. Luckily it doesn't disappoint. Hyden delves into music rivalries not to make grandiose declarations of who was better than whom (although, hey, that can be fun too sometimes!), but to try to get to the bottom of what these rivalries tell us about how we process music (and everything else around us). It also serves as a great source of music history. While I was familiar with many of the stories included, I also learned quite a bit about some artists I'd never really thought twice about before. Hell, he even got me to take Oasis seriously! Above all, it's a hugely entertaining read and by the end

you'll be rooting for your favorite artists to start brawling with each other so we can get another volume at some point down the road.

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What's Beef?

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Hyden does a great job of using the notions we attach to our ideas of ourselves and how that relates to our music choices. Hyden doesn't really takes sides, with the exception of Oasis vs. Blur, but examines the sociologies associate with some of the trivialities of those arguments. A great exploration of the human condition.

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Good read.

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A funny and entertaining book that contains neither too much poptisms nor cynicism. Filled with many of the same qualities that make Chuck Klosterman's and Rob Sheffield's books pleasures to read. I'll definitely keep this author in mind for future reads.

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