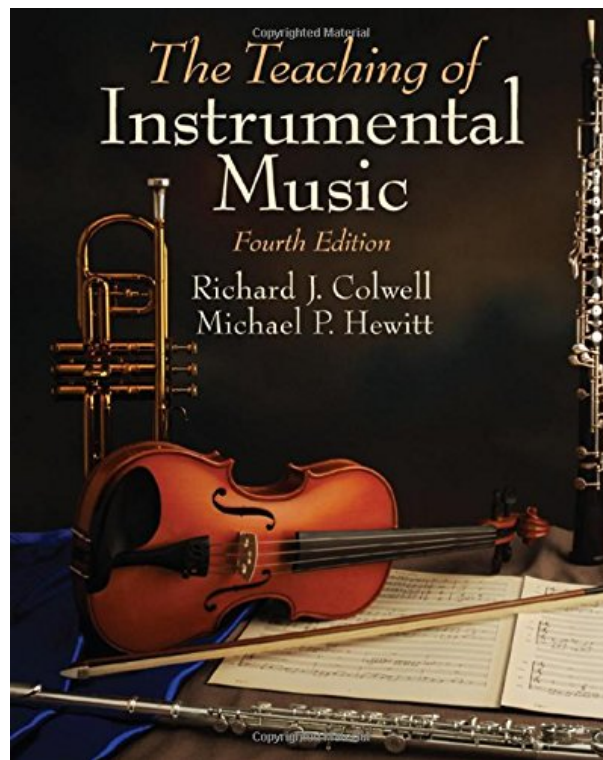
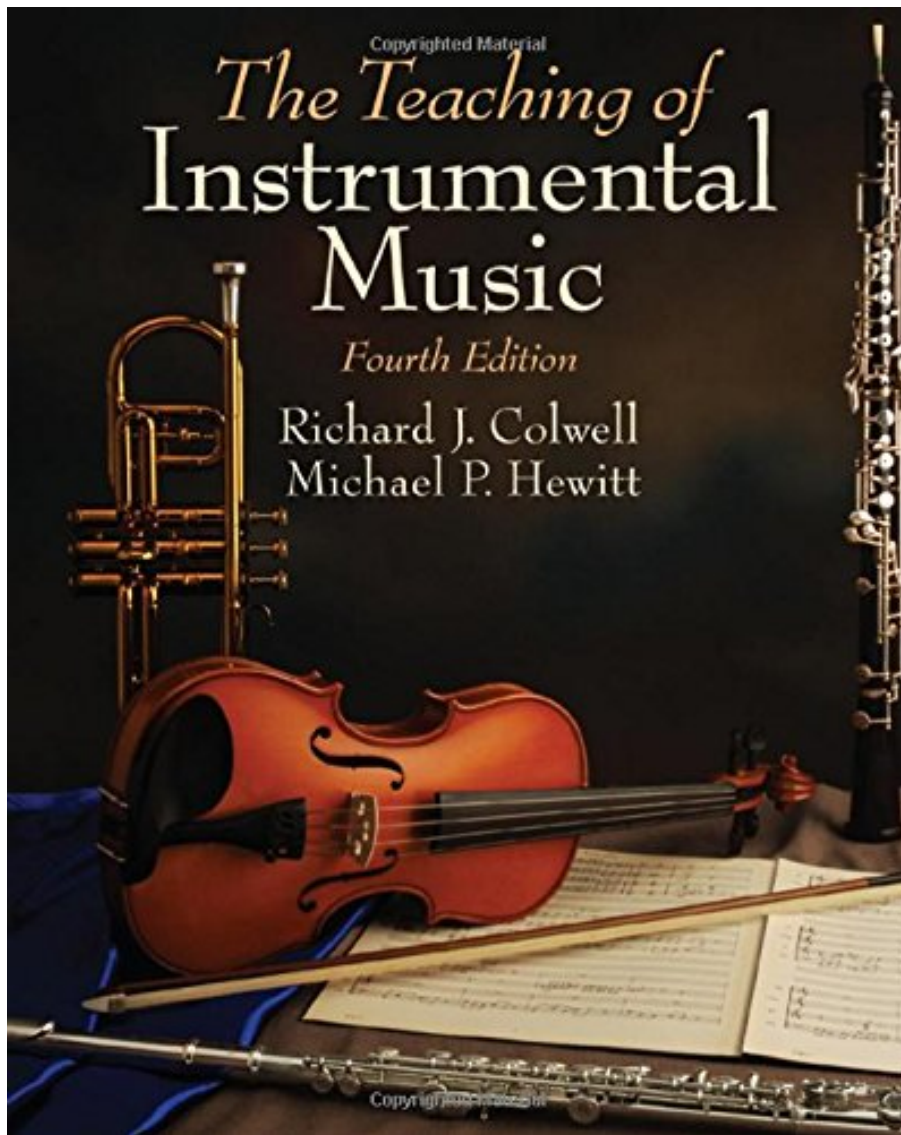


THE TEACHING OF INSTRUMENTAL MUSIC BY RICHARD COLWELL, MICHAEL HEWITT



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From the Publisher

This volume focuses on the essential competencies required for teacher certification in instrumental music.

From the Back Cover

This book introduces music education majors to basic instrumental pedagogy for the instruments and ensembles most commonly found in the elementary and secondary curricula.

About the Author

Richard J. Colwell is Professor Emeritus of Music Education at the University of Illinois and the New England Conservatory of Music. He is the founding editor of the *Bulletin of the Council for Research in Music Education* and the *Quarterly Journal of Music Teaching and Learning*. He is also a Guggenheim scholar and a member of MENC's Hall of Fame. Michael Hewitt is Associate Professor of Music and Director of Undergraduate Studies in Music at the University of Maryland. An active guest conductor and clinician, he also serves of the Editorial Boards for the *Journal of Research in Music Education* and the *Bulletin of the Council for Research in Music Education*.

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This book introduces music education majors to basic instrumental pedagogy for the instruments and ensembles most commonly found in the elementary and secondary curricula. This text focuses on the core competencies required for teacher certification in instrumental music. The first section of the book focuses on essential issues for a successful instrumental program: objectives, assessment and evaluation, motivation, administrative tasks, and recruiting and scheduling (including block scheduling). The second section devotes a chapter to each wind instrument plus percussion and strings, and includes troubleshooting checklists for each instrument. The third section focuses on rehearsal techniques from the first day through high school.

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The Teaching of Instrumental Music (3rd Edition)

By D. Bell

This 450-page book is a music education textbook which covers the basics of teaching instrumental music for would-be or present teachers. It has become known as an essential "core text" for teachers of instrumental music.

The first three chapters of the book discuss general background: Chapter 1 gives a short history of instrumental music, while Chapters 2 & 3 deal with the objectives and evaluation of music. This material is O.K., but wasn't especially useful for me.

The largest section of the text devotes a whole chapter to each of the instruments commonly played in a student band and orchestra. I found this detailed information to be very helpful. The middle section also includes separate chapters on the "Principles of . . . Winds, Brass, Strings, Percussion, etc.," which introduce the chapters about specific instruments in each of these categories.

The most "down-to-earth," practical chapters are Chapters 4 & 5, which discuss how to motivate students and how to work effectively with administrators, and Chapters 24 & 25 at the end of the book about rehearsal routines and how to rehearse concert literature. I read these chapters first because they seem the most essential for a new instrumental music teacher.

6 of 6 people found the following review helpful.

Book for those looking to be instrumental teachers

By OrliaAnn

This book is full of information, from teaching methods to information on each instrument and instrument family commonly used in school music programs. It has just about all you need to know about each instrument to teach beginning students, and is a great resource for aspiring and current instrumental music teachers, especially at the secondary level (Jr. High/High School). If you're looking for books containing actual music, look elsewhere, but if you want information on the instruments and on teaching music, this is one of the best comprehensive resources.

0 of 0 people found the following review helpful.

Must buy for all music teachers and musicians!

By joe s.

I bought this book for a class I had in college. And with out a doubt I see myself being able to return to this book for what ever issues I may incounter as I progress to my career. It has problems and solutions for all instruments in band, fingering charts, the historical aspects of each instrument, and so much other things that are valuable to you as a interested learner, teacher, student, and musician.

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