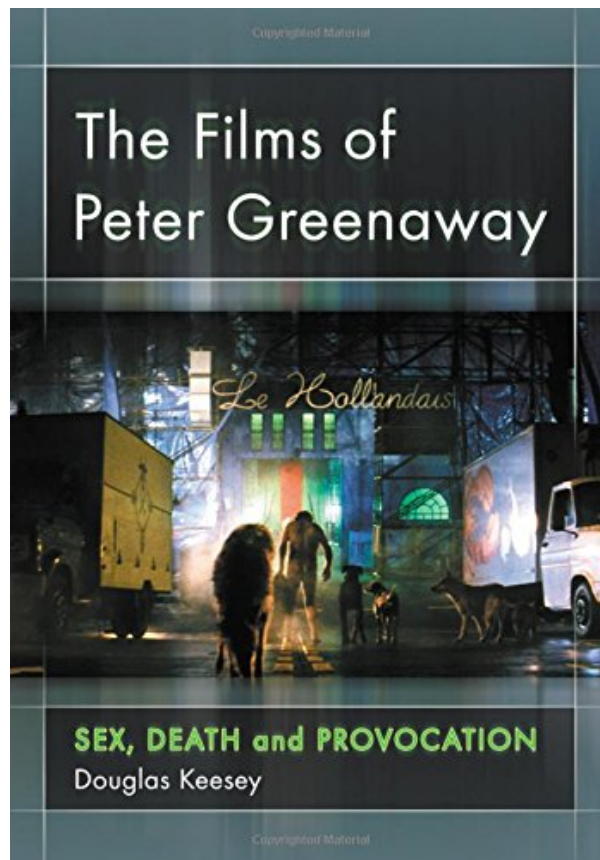


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About the Author

Douglas Keeseey, Cayucos, California, has published books on Catherine Breillat, Don DeLillo, Clint Eastwood, Peter Greenaway, the Marx Brothers, Jack Nicholson, and Paul Verhoeven as well as erotic cinema and film noir. He teaches film at California Polytechnic State University.

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Exploring nine of Peter Greenaway's feature films, this book examines the characters and plot, studies the structure and elements of the story, explores Greenaway's motives and reactions, and reveals audience reactions, including comments from viewers.

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Written by professor of film and literature Douglas Keeseey, *The Films Of Peter Greenaway: Sex, Death And Provocation* takes its title from a quote by controversial British filmmaker Peter Greenaway, who claimed that life offers only two subjects: sex and death. Greenaway's films use both subjects without any illusions of romanticism, sentiment, or other sanitizing trappings. Whether exploring the sociopathic objectification of others that promotes violence, or the potentially devastating and inhuman fallout of predatory capitalism, Greenaway's films are unsettling yet forceful in their depiction of the evils of human nature. They have also been severely attacked for their portrayals of women and the sometimes sensationalistic turn of their violence; *The Films Of Peter Greenaway* fully acknowledges the negative as well as the positive critiques of Greenaway's more controversial works. *The Films Of Peter Greenaway* especially focuses upon nine of Greenaway's feature films: *The Draughtsman's Contract*; *A Zed and Two Noughts*; *The Belly of an Architect*; *Drowning by Numbers*; *The Cook, the Thief, His Wife and Her Lover*; *Prospero's Books*; *The Baby of Macon*; *The Pillow Book*; and *8 1/2 Women*. An excellently documented and reasoned dissection of Greenaway's films.

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