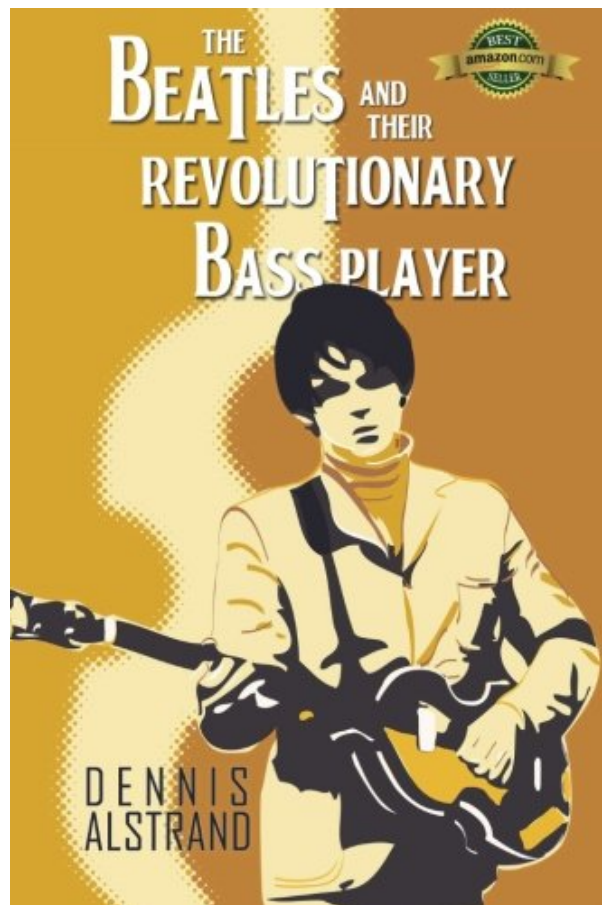
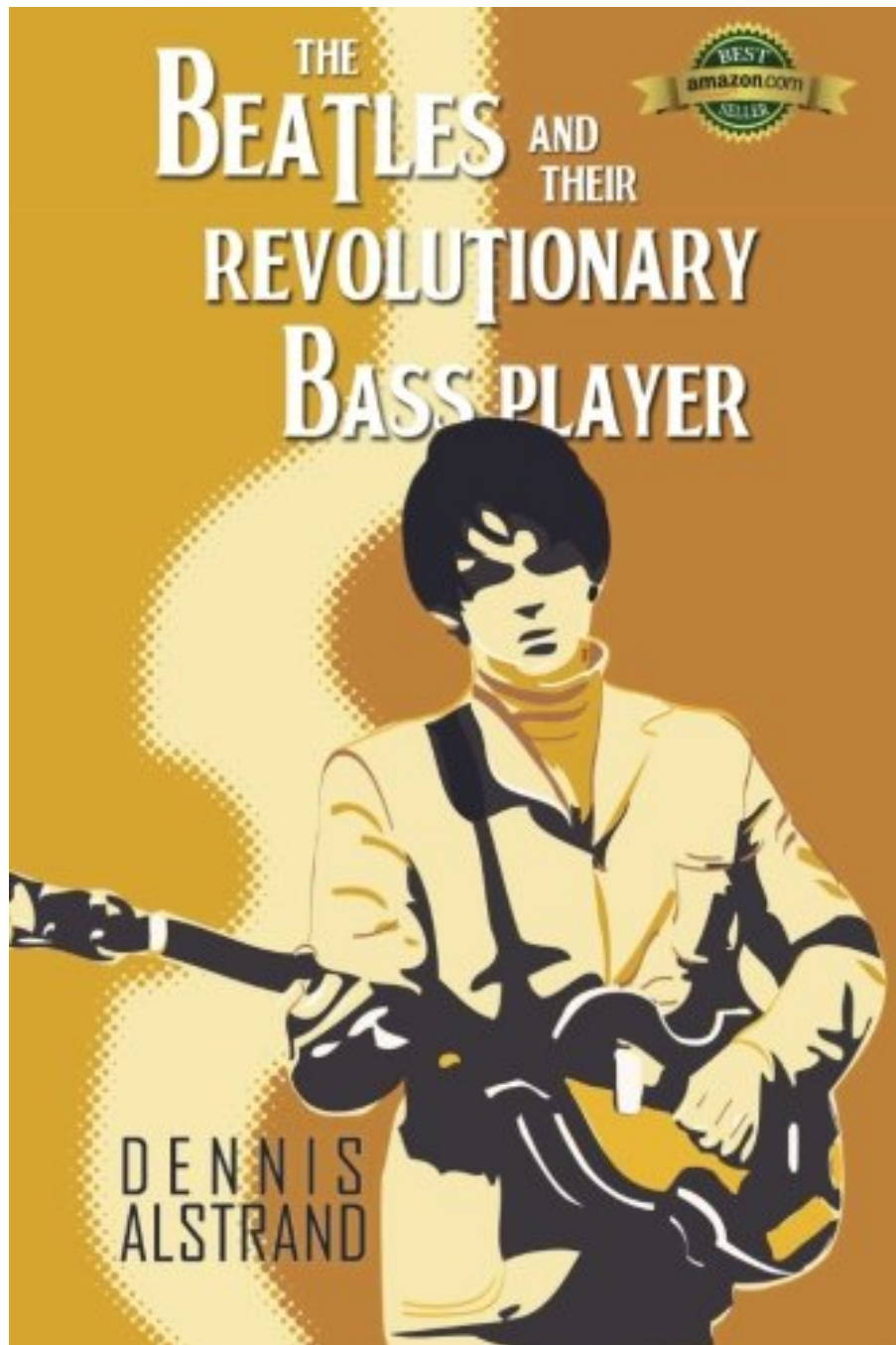


**THE BEATLES AND THEIR  
REVOLUTIONARY BASS PLAYER BY  
DENNIS ALSTRAND**



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## **About the Author**

Dennis Alstrand started playing a Kent bass his mother bought for him in 1969. It was an intense but easy experience to become adept at the instrument, especially with heroes such as Paul McCartney, Jack Bruce and Chris Squire as role models. He still plays to this day (along with guitar and piano) and lives with his wife Sandi in the Puna district of the Big Island of Hawaii. As can be surmised by the frequent inclusions in this book, he loves to converse with fellow Beatles' fans and can be contacted at [dennis@alstrand.com](mailto:dennis@alstrand.com)

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How the hell did four guys, from a city on the Northwest Coast of England, come to rule the world? I can not imagine what life would have been like without them. Can you?

How would the current economic state or all of the sorrows of the world compare to going through life never hearing “She Loves You” or “A Day in the Life”? Instead, we were able to live vicariously through a story that would make a great novel (if someone ever chose to write it as such). It has everything you need: desire, early failures, bleak moments, heartbreak, love affairs, dragon women and helpless maidens, martyrs, incredible characters—some dark and some light— coming and going just when they were most needed, insecurity and loyalty, triumph against all odds, the world held in the sway of four men who changed it all, a breakup that was viewed with more despair than Charles and Diana and—finally—four figures, four separate Phoenixes, stumbling to their feet and learning for the first time how to stand up without their three mates at their side. The intention of this book is to capture some of that story with a focus on the evolution of the bass playing of Paul McCartney. The book’s genesis was a website devoted to his bass guitar work (still online at [www.alstrand.com](http://www.alstrand.com)) but it became clear that any discussion of one aspect of the Beatles leaves the rest of the story wanting. For example, to talk only about McCartney’s most famous bass line—the one in “Come Together”—ignores the innovative drumming of Ringo Starr, the swampiness of Paul’s electric piano, the quality of John Lennon’s voice, and the mere fact that he is saying “shoot me” at the start of each instrumental riff. To talk about one thing, you have to talk about it all.

Writing this book, I soon realized, was like riding on an emotional roller coaster. Pull out an old Beatles’ chestnut and listen closely to it with the intention of explaining it to someone else and you’ll see what I mean. In my case, maybe something about the structure of the arrangement would strike me as brilliant and I’d grapple for words to describe it. Words that did not make me sound like a wide-eyed, throat-gurgling, gob-smacked fanatic. Which I am, but I do try to hide it in these pages.

The songs that I had the most fun with were “She Loves You,” “A Day in the Life,” “Hey Jude,” “Come Together” and “I Want You (She’s So Heavy).” Each song presents itself as a well-orchestrated masterpiece, complete in every way. To me, the Beatles were such an incredible team—such a tight unit—that whatever an individual did had an impact on the larger unit. In the early days, the group would generally run their songs through what I call the Beatles Machine. A song would go in with chords and melody and come out a full-fledged Beatles song.

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14 of 14 people found the following review helpful.

Beatles Explained for Everyone

By Eugene Belmont

Just got this book a few days ago and have been reading, reading, reading. Dennis explains in the first few pages what to expect as you read on, and it's all true. He promises not to overwhelm with music theory, and he doesn't (thank goodness, my musical training ended with "my dog has fleas"). And to those folks who just simply love the Beatles and don't know why, this book will help you to understand the "why." The Beatle anecdotes are wonderful and skillfully narrated. And, although the book provides great coverage of Paul McCartney and his evolution as a bass player, the other members of the Fab Four are given their due, as well. It's very obvious right from the first page that Dennis is deeply steeped in Beatle lore, and is a loyal and devoted fan; he doesn't mind giving a little back o' the hand to those that presented problems to the Beatles' progress to stardom on the world stage. All in all, "The Beatles and their Revolutionary Bass Player" is a great read. Great job, Dennis!

9 of 9 people found the following review helpful.

Amazing.

By Nancy Bienville

Amazing reading the behind the scenes goings-on, things I didn't know before. Amazing that each song is written about so intelligently yet understandably. Amazing at how when I read about a song, or songs, I want to hear it again, to hear what Dennis hears. Amazing is the way the book is laid out so it can be read cover to cover, or skipped through at different years. Amazing how laugh-out-loud remarks are placed in unexpected places.

Also amazing is how Dennis took the soundtrack of my life and has brought new, interesting information to it.

Just go buy the book. Really. You will love it.

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EXCELLENT!

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Excellent, fascinating analysis of McCartneys bass playing! Great insight into the Beatles music thru the POV of the bass! Recommended!

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