

**STORIA DI CHI FUGGE E DI CHI RESTA
(L'AMICA GENIALE) (ITALIAN EDITION) BY
ELENA FERRANTE**



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STORIA DI CHI FUGGE E DI CHI RESTA (L'AMICA GENIALE) (ITALIAN EDITION) BY ELENA FERRANTE PDF

Elena e Lila, le due amiche la cui storia i lettori hanno imparato a conoscere attraverso *L'amica geniale* e *Storia del nuovo cognome*, sono diventate donne. Lo sono diventate molto presto: Lila si è sposata a sedici anni, ha un figlio piccolo, ha lasciato il marito e l'agiatazza, lavora come operaia in condizioni durissime; Elena è andata via dal rione, ha studiato alla Normale di Pisa e ha pubblicato un romanzo di successo che le ha aperto le porte di un mondo benestante e colto. Ambedue hanno provato a forzare le barriere che le volevano chiuse in un destino di miseria, ignoranza e sottomissione. Ora navigano, con i ritmi travolgenti a cui Elena Ferrante ci ha abituati, nel grande mare aperto degli anni Settanta, uno scenario di speranze e incertezze, di tensioni e sfide fino ad allora impensabili, sempre unite da un legame fortissimo, ambivalente, a volte sotterraneo a volte riemergente in esplosioni violente o in incontri che aprono prospettive inattese.

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Most helpful customer reviews

4 of 4 people found the following review helpful.

Read it! Leggilo!

By Sandra M. Stricker

In my opinion, Ferrante is the best Italian writer living today. And I also think the Naples quartet is destined to become a modern classic. There is so much in these books I don't know where to begin. The writing is superb, and an absolutely pleasure to read. My Italian teacher scoffs at the notion that the mysterious Ferrante could be a man. No male Italian writer she says would humble himself as Ferrante has done by speaking through the voice of her flawed, humiliated and self-deceiving narrator Lenu. And yet we so root for her! And for her brilliant friend Lila.

The themes of a woman's place, the influences of family, class and culture, and of the history of Italy particularly in the 20th century are handled with such intelligence and insight that the author has made this not just an Italian story but a universal story of what it really means to be a woman in the modern world, and what it takes for a woman to become a fully realized human being.

I read this book in Italian, which I recommend to any student who loves and studies the language but I'm told the translation is very very good as well. In any way possible my recommendation is **READ THIS BOOK!** So far I have read the first 3 books in the story of Lila and Lenu (the Naples Quartet). I think the first book (*My Brilliant Friend*) and this one are the best so far. And now I must read the fourth and final book to find out what finally happens to these two women, two characters I love, two lives I am completely invested in, thanks to the brilliance of this author.

Ora ho letto i primi tre libri nella storia di Lila e Lenu. Questo, il terzo, con il primo sono i migliori. Non

vedo l'ora di leggere il finale.

4 of 5 people found the following review helpful.

Another fantastic read

By Mario Kitty

Ferrante does it again. The last book in the trilogy required great self-discipline to avoid gobbling the whole book up instead of savoring every chapter, delicious as they are. I never wanted the story to end, sigh. Great characters, engaging plot, amazing writing.

1 of 1 people found the following review helpful.

Addictive writing yet too mainstream - pity as the qualities are there

By claudiona

Cannot resist to follow the saga, which says a lot about good writing by Ferrante and the extremely carefully chosen prose on a very well portrayed Naples. Yet the reader is left with a sense of incompleteness that lingers throughout the four books with too much sex to epater les bourgeois, too many historicistic common places and too little depth to satisfy who really got under the skin of the characters and their complexity, starting of course from Lila.

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