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Vincent Eltschinger

Penser l'autorité des Écritures

La polémique de Dharmakīrti contre la notion
brahmanique orthodoxe d'un Veda sans auteur.

Autour de *Pramānavārttika* 1.213–268 et *Svavṛtti*



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Seven works by the Buddhist philosopher Dharmakirti (ca. 600-660 CE) are still nearly completely extant in their original Sanskrit. For the most part they deal with logic, theories of perception and Buddhism. The *Pramanavarttikam* with its prose self-commentary (*Svavrtti*), consisting of four chapters, is considered an early composition of Dharmakirti and is without doubt his most important work. In the first chapter of the *Pramanavarttikam*, Dharmakirti devotes himself to a long excursus concerning the substantiation of scriptural authority (*agamapramanya*). Here the famous Indian logician presents his own thoughts and enters a long contestation with the orthodox and ritual-oriented Mimamsa School. The main part of the present study is an annotated translation into French of the verses 213268 and their respective commentary. The translation has been undertaken from a historical as well as intellectual perspective and includes several appendixes (among them a critical edition of the Tibetan version of the passage). This volume presents both the first translation of this section of the *Pramanavarttikam* into a Western language and a first fundamental discussion of the doctrines contained therein. The study also intends to appraise more closely the importance of Dharmakirti's works from their historical and ideological as well as their traditional context.

- Sales Rank: #11001167 in Books
- Brand: Brand: Austrian Academy of Sciences Press
- Published on: 2007-12-01
- Original language: French, Sanskrit
- Number of items: 1
- Dimensions: 9.00" h x 6.00" w x 1.75" l, .0 pounds
- Binding: Paperback
- 652 pages

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Stimulating historical approach

By elisa freschi

The book is well-written and thought-through. I am not in a position to judge the value of the translation (which seems to me quite good), but I greatly enjoyed the long historical introduction, which locates the work of the Buddhist epistemologists within the background of the history of India, an approach I have not frequently found elsewhere. This approach also throws additional light on the differences in approach between Dignāga and Dharmakīrti (with the latter being more keen on writing an apologetic of Buddhism than the former). I discussed specific issues of the book also on my blog (look for "Eltschinger").

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