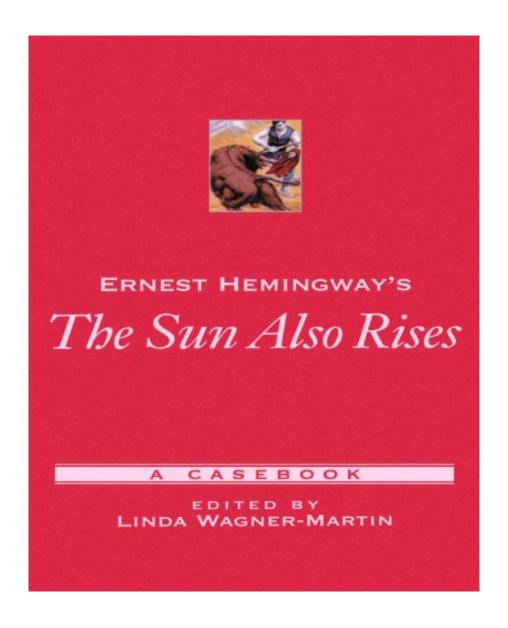


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Linda Wagner-Martin is Hanes Professor of English at the University of North Carolina at Chapel Hill. She is past president of the Hemingway Foundation & Society and is the editor of A Historical Guide to Ernest Hemingway (OUP, 2000).

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Still the most popular of Hemingway's books, The Sun also Rises captures the quintessential romance of the expatriate Americans and Britons in Paris after World War I. The text provides a way for discussions of war, sexuality, personal angst, and national identity to be linked inextricably with the stylistic traits of modern writing. This Casebook, edited by one of Hemingway's most eminent scholars, presents the best critical essays on the novel to be published in the last half century. These essays address topics as diverse as sexuality, religion, alcoholism, gender, Spanish culture, economics, and humor. The volume also includes an interview with Hemingway conducted by George Plimpton.

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For those who want to study (as opposed to merely read) "The Sun Also Rises", it doesn't get much better than this casebook. The essays, and especially the interview with George Plimpton, are extremely helpful. Wagner-Martin writes that Hemingway wanted the book to be about morality, which he emphasized by changing the working title from "Fiesta" to "The Sun Also Rises". Wagner-Martin claims that the book can be read either as a novel about bored expatriates or as a morality tale about a protagonist who searches for integrity in an immoral world. Months before Hemingway left for Pamplona, the press was depicting the Parisian Latin Quarter, where he lived, as decadent and depraved. He began writing the story of a matador corrupted by the influence of the Latin Quarter crowd; he expanded it into a novel about Jake Barnes at risk of being corrupted by wealthy and inauthentic expatriates.

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