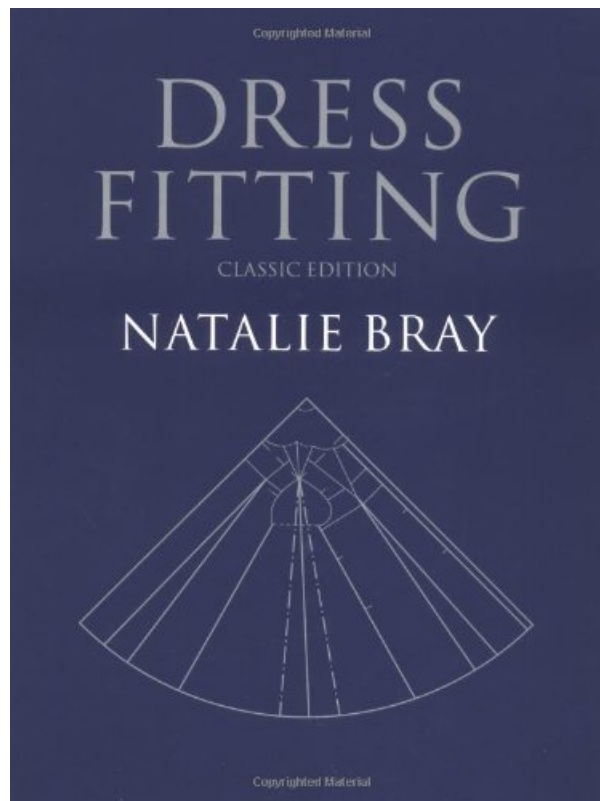


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The techniques Natalie Bray pioneered and perfected revolutionised dress pattern designing, assisting the rise of the modern fashion industry. Her teaching has had a profound influence on design, production and education and her works are classics: fashions change but the principles of designing patterns in the flat do not.

To be able to understand what is happening when observing a defect is already to have an idea of how to correct it. Here problems of figure, posture and of pattern adjustment are clearly explained so that the dressmaker can, with the confidence that comes with practical experience, learn to identify a defect and choose the best method of dealing with it.

About the Author

Natalie Bray trained in Paris while connected with a Court dressmaking business in London. The techniques she pioneered and perfected revolutionised dress pattern designing. Her teaching has had a profound influence on design, production and education.

Ann Haggart, who wrote the *Fashion Supplement*, has many years' experience both in industry and in education, and combines her writing with teaching at St Martin's School of Art and with couture.

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Excellent if you don't mind a little technical reading

By vu8800

Excellent if you don't mind a little technical reading, and the vintage layout and language. Rather than simply describing problems and illustrating solutions, the PROBLEMS and GOALS are not only stated and clearly elaborated upon, but BOTH ARE ILLUSTRATED to show what they actually look like during draping. It like that my attention and eye are drawn to the behavior of fabric more so than the body.

4 of 4 people found the following review helpful.

Classic Pattern Development

By designtech

I got this book many years ago when I was learning fashion design and trying to understand how to think like an engineer. I wanted to be able to see my design before I went to the table to create the pattern. Natalie Bray has a nice way of translating the drafting process into visual and written explanation so that I could internalize the concept and drafting and bring my own fashion design vision to life within a short time frame. I love this book. The illustrations are impeccable and very well written, showing every detail on style lines and pivot points to assist me in making my pattern the best it could be with 100% accuracy.

I have Dress Pattern Designing also and if you go to my web site: [...] you can see how I use the book to create a design concept and draft it out. Buy the books in a set and receive Dress Pattern Designing (Classic Edition): The Basic Principles of Cut and Fit a set discount from Amazon.

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