

DAVID BUSCH'S SONY ALPHA A6300/ILCE-6300 GUIDE TO DIGITAL PHOTOGRAPHY BY DAVID D. BUSCH



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About the Author

With more than two million books in print, David D. Busch is the world's #1 best-selling camera guide author, with more than 100 guidebooks for Nikon, Canon, Sony, Olympus, Pentax, and Panasonic cameras, and many popular books devoted to digital photography and imaging techniques. His best-sellers include Digital SLR Cameras and Photography for Dummies, which has sold more than 300,000 copies in five editions, and Mastering Digital SLR Photography, now in its Fourth Edition.

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David Busch's Sony Alpha A6300/ILCE-6300 Guide To Digital Photography By David D. Busch. In undergoing this life, many individuals always attempt to do and get the very best. New knowledge, experience, session, and also everything that could boost the life will be done. Nonetheless, lots of people in some cases really feel perplexed to obtain those things. Really feeling the minimal of experience and sources to be better is among the does not have to possess. Nonetheless, there is a very easy point that can be done. This is just what your educator always manoeuvres you to do this one. Yeah, reading is the solution. Reading a book as this David Busch's Sony Alpha A6300/ILCE-6300 Guide To Digital Photography By David D. Busch and also various other references can improve your life quality. Just how can it be?

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David Busch's Sony Alpha a6300/ILCE-6300 Guide to Digital Photography is the most comprehensive reference and guide book available for Sony's advanced APS-C mirrorless camera. This eagerly-anticipated enthusiast/professional digital camera features a new 24 megapixel sensor with 425 embedded phase-detect pixels for lightning-fast autofocus at up to 11 frames per second. With an electronic shutter that provides a silent shooting option, stunning 4K/UHD video capabilities, and ISO sensitivities up to ISO 51,200, the a6300/ILCE-6300 is a versatile digital camera that's simple to use, yet boasts features demanded by the most avid photo buff. With this book in hand, you will discover all the capabilities of the Sony Alpha a6300/ILCE-6300 as you explore the world of digital photography, develop your creativity, and capture the best photographs you've ever taken. Filled with detailed how-to steps and full-color illustrations, David Busch's Sony Alpha a6300/ILCE-6300 Guide to Digital Photography describes every feature of this sophisticated camera in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more. It relates each feature to specific photographic techniques and situations. Also included is the handy camera "roadmap," an easy-to-use visual guide to the a6300/ILCE-6300's features and controls. Learn when to use every option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, taking pictures as an advanced enthusiast pushing the limits of your imagination, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Sony Alpha a6300/ILCE-6300.

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Most helpful customer reviews

17 of 18 people found the following review helpful.

Pretty Bad But Better Than Nothing

By David M. Pittle

I wrote after just scanning and thought it okay. But after more fully reviewing it, I'm under-impressed. David Busch has written several camera specific books, most of them have received good reviews. But this book is not in that league. It is written for people who want to turn their a6300 into a sophisticated point and shoot camera. Extensive coverage of all the "scene" settings, and features that only work on jpeg images, ready for uploading to Facebook, not for serious photographers (There are a few bows to shooting RAW and to using more sophistication, but not many. The sections on face recognition, eye focus, and follow focus are far too short to be useful. This is one example.

I am very disappointed in the factual errors. I would send the thing back if there were any alternative. But Sony's own manual is so bad, this is the only option.

Gary Friedman's book on the a6000 is better written. Darrell Young's books on all the Nikons are great, but he doesn't have the Sonys in his sights. So this is what we have. If there were an alternative, I would go down to one star, but three stars is generous.

0 of 0 people found the following review helpful.

Like any book on a camera

By Thomas Baker

Like any book on a camera, your mileage will vary based on what you need to learn. I spent a plane ride reading the book on my Kindle App (the printer version would be far easier to see the pictures) and discovered several settings that I had not paid any attention to in the past. The book is well laid out and an easy read - it's not bogged down with a ton of jargon, but it is also not a Dummy's Guide. The more you understand about basic photography the more use this book will be.

I would recommend people looking to maximize their use of the A6300 pick this book up. It's far better than the manual and due to Sony's odd naming in the menus will probably help many people get the most out of their camera.

(-1 star for Kindle version because I struggled trying to match the txt with the photos)

1 of 1 people found the following review helpful.

An Excellent Reference Guide for Sony's a6300

By David M. Ice

An excellent, DETAILED book with so much information it's almost impossible to absorb it all even with repeated readings. This book tells you how to do things you never even dreamed of--or considered--doing with an a6300. It transforms a "point and shoot" camera into something incredibly varied and flexible.

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