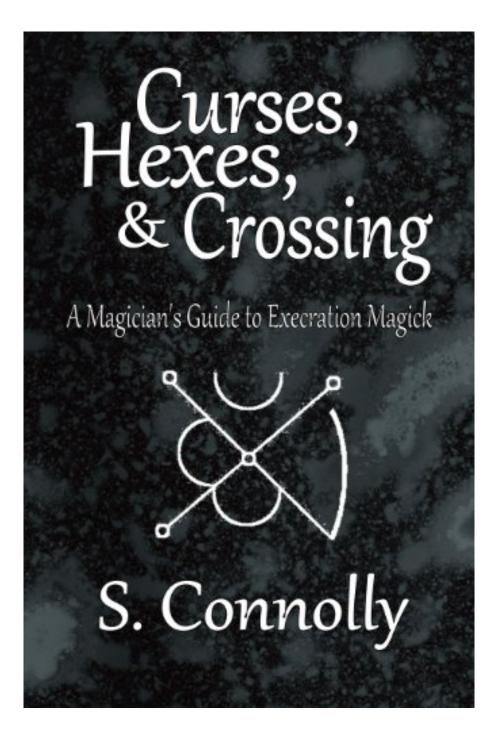


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Review

A well researched compendium on curse work. Like fellow author Connolly, I am fascinated by curse work, and like her, its extremely rare that I do it. This book introduces the readers to curse work across cultures while correctly cautioning readers about the pitfalls young magicians get usually must get through while being honest about the culture surrounding real practicing magicians. This books presents a list of ideas, that the aspiring practitioner can build off of in their own execration work even when removing personal issues, habits or traits. -Andrieh Vitimus, Hands On Chaos Magic

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Exactly how a suggestion can be obtained? By staring at the stars? By going to the sea and taking a look at the sea weaves? Or by reviewing a book **Curses, Hexes & Crossing: A Magician's Guide To Execration Magick By S. Connolly** Everyone will certainly have specific unique to gain the inspiration. For you which are passing away of publications and also consistently obtain the inspirations from publications, it is actually terrific to be below. We will certainly reveal you hundreds collections of the book Curses, Hexes & Crossing: A Magician's Guide To Execration Magick By S. Connolly to check out. If you similar to this Curses, Hexes & Crossing: A Magician's Guide To Execration Magick By S. Connolly, you could likewise take it as your own.

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Renowned Daemonolatress S. Connolly explores the taboo topic of Execration Magick from a unique "darker path" perspective. This book covers cursing from Ancient Egypt to modern times and gives the modern magician plenty to consider when it comes to cursing, hexing, and crossing enemies; as well as learning to break bad habits and curse bad situations. Also included is a section about protections, how to break curses, how to clear one's personal space of negativity, and simple methods for psychic self defense.

REVIEW:

CURSES, HEXES, & CROSSING by S. Connolly is a well researched compendium on curse work. Like fellow author Connolly, I am fascinated by curse work, and like her, its extremely rare that I do it. CURSES, HEXES, & CROSSING introduces the readers to curse work across cultures while correctly cautioning readers about the pitfalls young magicians get usually must get through while being honest about the culture surrounding real practicing magicians. This books presents a list of ideas, that the aspiring practitioner can build off of in their own execration work even when removing personal issues, habits or traits. -Andrieh Vitimus, author Hands On Chaos Magic, host of the Deeper Down the Rabbit Hole Radio show on Para-X.com

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Most helpful customer reviews

6 of 6 people found the following review helpful.

Tips and tricks better than most, but not comprehensive for a moderate practioner even.

By bamboo grove

The good and not great: gave me some great or bad ideas, lol. I will definately use some of it. Did not spend too much time on ethics which I appreciated it was more for informative reasons. She does warn about witch wars, but doesn't mention that maybe you shouldn't attempt or threaten on a initiated practitioner, especially of the african traditions would get your ass handed to you, better off hiring out if you are going to show up at a gun fight with a knife. Sadly most will misjudge themselves or underestimate the other.

You can do a mind job or are better going after the muggles. Telling someone who can fight back you cursed them will just make them remove it, rendering your work ineffective or worse curse you back.... "to be silent" in the mundane meaning.

The definitions of what constitutes a curse was practical and down to earth. An easy to read book except for the latin. :(

I also liked the small palo spell and some information how to protect yourself from curses. She acknowledges the world cultures where the curses were sourced is respected and authentic.

Surprisingly some of the magick such as the "bonded" objects and paper crafting have positive uses as well which I will employ, more often as she suggests.

She doesn't believe that one needs to cleanse after dirty work but acknowledges this is widely held, but doesn't give enough direction, as this is also the number way to keep curses off yourself.

These good points address the criticsm of dorothy morrisons book utterly wicked.

The bad:

does know "voodoo dolls" are not really voudou, but doesnt directly discuss where and why they can be used, besides "healing" other than effigies like a human wax candle "doll".

LATIN: not all translated! this is one of my biggest issues I want to know what I'm saying and this is the majority of spells. I mean I even learned hebrew letters and spanish and french, i'm not going there. I would use all the latin IF I knew the english meaning.

demonaltry: she does say dark emos fluff bunnies need to grow up, but this practice of calling goetia demons is kind of silly without addressing they are just spirits. OMG DEMONS lol. Unfortuneately most of them are "sub demons" and she doesnt give the hierarchy to call their overlords first. She does say you can insert other deities in your work. Someone using this book should be advanced enough to know how to use solomonic or ceremonial magick evocations and rituals etc. Most of what is public on this is a joke because you need the dead for the ars goetia at least in my intiatory trad. No mentions of actually paying these spirits or a relationship or anything. Same old crowley hebrewic bulls***. Better protect yourself from the goetia all the time now if you are going to "jew" them.

Satan...hahaha no. IMO thats for christians in the closet. Its funny and refreshing that she acknowledges you can curse someone with yaweh who basically is satan imo. Although I appreciated the psalm info.

Since this book is alot about protection, strong spirits of the practitioner besides a lay goetic practice, like guides are needed and not mentioned, even ancestors. Because they have a personal interest most times they cannot be directed against you. Unless the other practitioner really knows what they are doing hehehe.

Blood magick: no no no, not enough information to inform people what they are doing and consequences of this using your own, hence animals are used mostly if you are trained safely. She's just like use drops of blood.

I would have 4 star if not for the latin and cavalier blood magick, substitutions will be made.

She states this is not an advanced book because if you were you wouldnt need it, true its enjoyable, but there is enough hand holding without basic info to be safe or effective actually makes this an advanced book.

19 of 20 people found the following review helpful. Shoot, I give it 5 stars for Guts where others just Whine and Whimper By Gonzo

I like this book because the subject is rare. Good for you Connolly, or whoever you are.

You gotta love a book (and it's author) that boldy uses "The Word Of God" to curse on one page and then a few pages later, making an appeal to Satan to do the same. Double Whammy, nobody is safe.

Alot of people are making a big to-do about skimpy content. It's a G-U-I-D-E not an E-N-C-Y-C-L-O-P-E-D-I-A. You don't need a book to teach you how to curse others, its the most natural and easiest form of

magick there is (thats why, I presume, there are so many 3-Folders out there warning against it. Stuff it, worms). That said I still like it, wide variety of ideas, more fuel to the fire.

I'd take the wager that the first spell ever cast was a curse.

The only real problem I have is Im not sure what the Daemonolatry Warding Symbols are on page 128. I mean she talks about warding...but what are those symbols? One's an Ankh. I must have missed something.

Point blank, if you piss me off or someone I know, especially if you try to scam hassle or mooch, you're getting cursed, by me, and I'll let you know it as I do it. Like Connolly says, it's healthy.

She also alludes to amulets and purification over circle casting... a practice I prefer. Leave the circle casting to the Golden Yawn.

Good book, if you like freedom and going against convention or just doing general study of the Occult, I say get this book. By the way she has a page (104) about the the sigil on the cover, which is more than what alot of authors do (pick cover art that has nothing to do with the contents of the Book).

14 of 15 people found the following review helpful.Excellent general discussion of cursingBy Green StoneProbably the best book on cursing and hexes I have found.

Perhaps the best aspect of this book is the first 41 pages, where the author discusses the context of cursing: ethics, psychology, history, and "creating your own." This author is wonderfully direct and plain spoken: what she writes so often feels like keen, sharp darts that get right to the point, very effectually, and you can learn a lot here. You'll find the paradox here which is so important a part of earthy common sense, yet is so often lost in our excessively mental culture. For instance, the author begins by stating that she loves the dark arts and loves curses, but uses them quite sparingly. This might surprise those namby-pamby types who are afraid of facing their own shadow and coming to know it, but does reflect the reality of working with the dark parts of oneself and with cursing and hexing magic. Once you come to experience a certain level of power and potency there, you realize that it's enough to tap into that power and work with it: you don't need to often be flinging it at people.

The author discusses the "psychological aspect" of cursing, and refers to the "Lesser Black Magic" of using forms of "manipulation" to effect others and obtain what one wants. The author does not go into a lot of detail here, but this is a subject that I believe is quite valuable and really deserves to be discussed at greater length by someone. It is a very valuable way of working together with Magic to obtain justice, or to free oneself from harassment or malice, which requires a refined understanding of human psychology, a creative mind, and doing some outer works in the external world. To give an example based on something the author says: in the intro to the book, under "The Law", she states that to tell someone you are cursing them could get you charged with a misdemeanor or felony crime. True enough, particularly in our highly litigious society. However, there are ways of making someone sense that they are being cursed, without laying down any path that leads back to you. Enough said. This is just one example of what can be done in addition to Curse Magic itself, to increase your effectiveness in addressing a wrong, or even a criminal situation.

I laughed out loud when I read the author's wonderfully on-point response to the question that many beginner Magicians ask about wanting books on Advanced Magic. "Here's a clue for those particular folks: Advanced Magic = Magic you create yourself that manifests results. If you still need a book to tell you how it's done, you're not an Advanced Magician, period. That is why there are no advanced magic books. Advanced Magicians don't need to do anything by the book because they're advanced enough to create their own magic that manifests results." (pg 35).

There are many aspects of cursing magic that the author doesn't go into, which are addressed well in another book on the subject by Dorothy Morrison, in her "Utterly WIcked" book, one which I strongly recommend. For instance she points out that if you yourself are at fault, the last thing you want to do is a curse on someone else. And she strongly recommends not doing curses for other people.

The actual curse spells given by the author in this book are overall not as interesting to me as those, for instance, given by Dorothy Morrison in her book, possibly because I am oriented to folk magic and HooDoo, and I most enjoy spells that use humor and rhyming couplets, but you can get great ideas here. One of the intriguing things in this book is that the author gives 104 curses found just in the BIblical Psalms alone. For those pollyannas who think that the Bible and spiritual paths issuing from it are opposed to cursing, think again!

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It will believe when you are going to pick this publication. This inspiring **Curses, Hexes & Crossing: A Magician's Guide To Execration Magick By S. Connolly** book could be checked out completely in specific time depending on how frequently you open up and also review them. One to bear in mind is that every publication has their very own manufacturing to get by each visitor. So, be the great visitor and also be a far better individual after reviewing this publication Curses, Hexes & Crossing: A Magician's Guide To Execration Magick By S. Connolly

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Taking into consideration the book **Curses, Hexes & Crossing: A Magician's Guide To Execration Magick By S. Connolly** to check out is also required. You could decide on the book based upon the favourite themes that you like. It will certainly engage you to like checking out other books Curses, Hexes & Crossing: A Magician's Guide To Execration Magick By S. Connolly It can be also concerning the requirement that obligates you to read guide. As this Curses, Hexes & Crossing: A Magician's Guide To Execration Magick By S. Connolly, you can find it as your reading book, also your preferred reading publication. So, find your preferred publication below and also obtain the link to download and install guide soft data.