

BOWL OF FRUIT (1907) BY PANAYOTIS CACOYANNIS



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Review

"Cacoyannis' talent for connecting art and literature with the personal lives of his characters is on full display. Leon's artistic talent--not to mention the commerce of it all--is nearly a character unto itself, and recollections of difficult events are adeptly woven into the larger narrative. Anna and Leon are unpretentious, smart compatriots who stomp on familiar ground in London, and their growing connection, as well as the labyrinthine tale that emerges, is as unsettling as it is satisfying. The novel may not be as explosive as his first, but it's nevertheless a unique tale about secrets and the quixotic nature of artistry.

A lively, multilayered novel that connects two uncommon souls to a shared past." Kirkus Reviews

"While BOWL OF FRUIT (1907) undeniably starts off slow, once the novel starts delving into the intricacies of Leon's incredibly complex psyche it's impossible to put down. The secrets that define both the plot and Leon are incredibly original and Cacoyannis's skill with delivery is truly incredible. Stretching a day to fill an entire novel is a bold choice, but despite the brevity of the time period nothing about the novel feels rushed or forced. Each addition to Leon's story is welcome, and while his history with Anna may be fantastical it seems believable, a credit to Cacoyannis's ability with character...

BOWL OF FRUIT (1907) is an incredible read, with well-crafted characters and a plot that is refreshingly original." ~ IndieReader (5 Star Review)

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"I found Cacoyannis' novel eminently readable, a story written with elegance and simplicity, yet with a circuitous plot containing deep psychological implications. In the end, when Leon's/Jack's discoveries about himself leave as many questions unanswered as answered, the novel seemed to me to be a valid reflection of the insubstantiality, the mystery, and ultimately, the importance of constantly searching for who we are...

The world is too much with us. When we just look outside ourselves we fail to see the inner narrative that frames our perception. And each of our narratives has a protagonist - the self we each construct and constantly tinker with, shrinking it there, chastising it at times, congratulating it at other times. Our self is an amalgam of our experiences, our heredity, our imprinting and traumas and our reach toward new horizons. Artists, particularly writers, explore this inner self and reveal for us that of which we might not be aware.

There is much ugliness in the world, and we each must decide how to react to it. Some people see themselves as responsible for making the world better, others for tearing down what displeases them, still others prefer denial. Some of us are afraid of facing who we are and others want to parade themselves before the world. For me, novels such as *Bowl of Fruit* (1907) and *Fire in the Blood* provoke a turn inward, and a question of how honest I am being in what I allow myself to see. I think that's a good thing." Casey Dorman - Lost Coast Review

lostcoastreview.com/book-reviews/2016/7/6/novels-of-identity-bowl-of-fruit-1907-and-fire-in-the-blood.html

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Leon's past is a labyrinth of truths, half-truths and untruths - not one story but many different stories at once, which Leon has been trying to put behind him. But ghost-writer Anna Tor knows much more about his history than he does, and when Leon reluctantly agrees to meet her, as they begin to trace together the two converging courses of their separate lives since their birth on the same September morning in 1973, the devastating secrets of the past are revealed one by one to bind them ever closer together.

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'The end isn't really the end'

By dimian

This is a difficult book to review, at least without spoiling it for other readers. In his description the author gives little away. There are two main characters: Leon and Anna Tor, a ghostwriter who knows more about Leon's history than he does. The secrets hidden in the past are 'devastating' we are told, and their effect as they are revealed will be profound. That Leon also happens to have a 'fantastical talent' is mentioned in passing somewhere in the author's biography.

As the story begins to be told, in the course of one day (and one night) these few puzzle pieces will join with many others to eventually add up to something unexpected - not just to a single surprise but to a tense succession of many surprises, 'shock and awe' as one of the pair of protagonists describes it. And as for the mysterious 'fantastical talent', it's so naturally woven into the story that we take it for granted as almost commonplace - another of those odd and inexplicable things that in 'the world of everything and everywhere' occasionally happen.

Bowl of Fruit (1907) is fraught with all the consequences of the past, but it's also about a day in the present, and of the consequences of that day in the future. A lightness of touch and the delicate humor that run through its pages, even as terrible things are being told, give it greater poignancy and a feeling of gentle humanity. Any sadness in the end is tender and pure, untarnished by bitterness or by regret, and the drip, drip blending of the past first with the present and then with the future is steeped in an abundance of affection.

Strange things will happen in life, the book seems to be saying. Some will be good, others will be bad, and often they will happen abruptly. But if we find our own way to belong and be part of the world, then it might somehow be true of us too that 'the end isn't really the end'.

A warm and life-affirming book, wonderful in every different sense of the word.

17 of 17 people found the following review helpful.

Sharp and evocative, difficult to describe properly

By J. G.

As a lot of other reviews have mentioned themselves, this is a bit of a difficult book to give a thorough review of. The concept is deceptively simple: two artistic minds are drawn together by fate, and so a cerebral exploration begins. What the book does from there is incredibly tricky to give the proper dues without running an overflowing and spoiler-ridden diatribe, so I'll keep my general feelings brief: it's a very good book, just give it a chance if you're intrigued.

What else can be said? The book is almost poetic in its short, sharp, perfect, and evocative wording, filling your mind with all kinds of imagery with just a sentence. The characters are slightly off-beat in a way that balances a weird relatability and a fascination for the eccentric and a tormented genius hidden beyond reach of our petty normal ways of thinking. It's beautifully written and I have essentially no quarrel with it there. That said, it's not for everyone by any means, and it's obvious that you'll do best with the read if you have some literary experience, as the book does throw out fairly frequent, though small, calls to external work from Greek myth to Kafka. There's a definite target readership, to be sure, though anyone intrigued by the description should do well with navigating the text as it's far less intimidating than it might appear from my description.

It's a slightly surreal experience that really can only be appreciated properly by reading, to be at risk of sounding like an ad. I thoroughly recommend the book to anyone who enjoys the slightly stranger side of mid-20th Century fiction; in particular it reminds me of Roberto Bolaño's almost-biographical, almost-unhinged, literary-referential work, for anyone grasping for a very vague, personal point of reference.

17 of 17 people found the following review helpful.

Elegant and absorbing

By ST

Very interesting style and story. I kind of liked the quirky old-fashioned ambiance. You felt like you were in a period drama but, then, modern references constantly came up. A lot of this review business comes down to expectations. If you expect the kind of drivel that consistently gets 4 and 5-star reviews on Amazon, you are guaranteed to be disappointed. Sadly, I am not articulate enough to give the kind of review it deserves but it's pretty much all been covered by other reviewers so check them out. I did think it was a bit wordy but, as has been mentioned, the elegant prose made it worthwhile. It's a very cleverly crafted story that will appeal to thoughtful readers who love good writing.

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