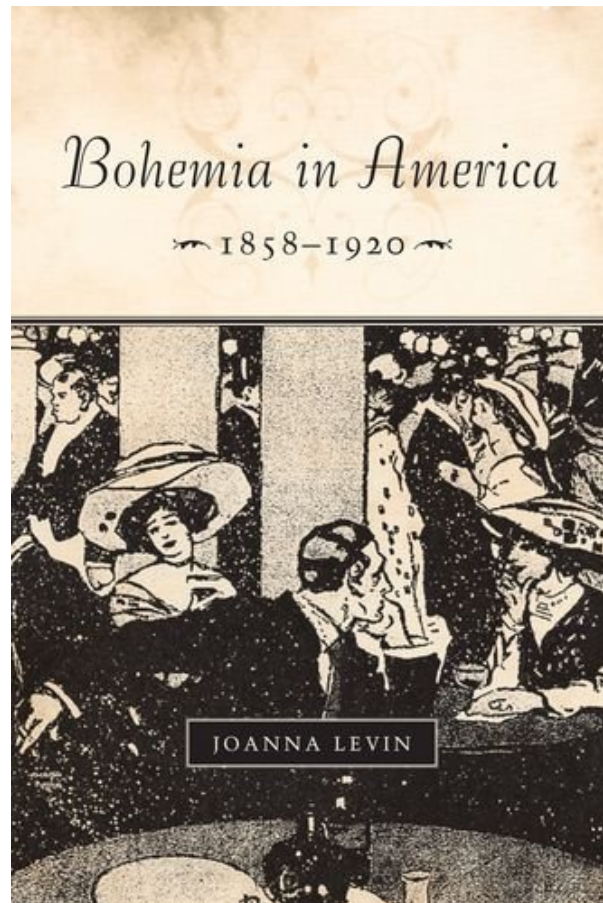


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## Literature

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Bohemia in America, 1858–1920 explores the construction and emergence of "Bohemia" in American literature and culture. Simultaneously a literary trope, a cultural nexus, and a socio-economic landscape, *la vie bohème* traveled to the United States from the Parisian Latin Quarter in the 1850s. At first the province of small artistic coteries, Bohemia soon inspired a popular vogue, embodied in restaurants, clubs, neighborhoods, novels, poems, and dramatic performances across the country. Levin's study follows *la vie bohème* from its earliest expressions in the U.S. until its explosion in Greenwich Village in the 1910s.

Although Bohemia was everywhere in nineteenth- and twentieth-century American culture, it has received relatively little scholarly attention. *Bohemia in America, 1858–1920* fills this critical void, discovering and exploring the many textual and geographic spaces in which Bohemia was conjured.

Joanna Levin not only provides access to a neglected cultural phenomenon but also to a new and compelling way of charting the development of American literature and culture.

- Sales Rank: #3529300 in Books
- Brand: Brand: Stanford University Press
- Published on: 2009-10-21
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x 1.30" w x 6.00" l, 1.70 pounds
- Binding: Hardcover
- 480 pages

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