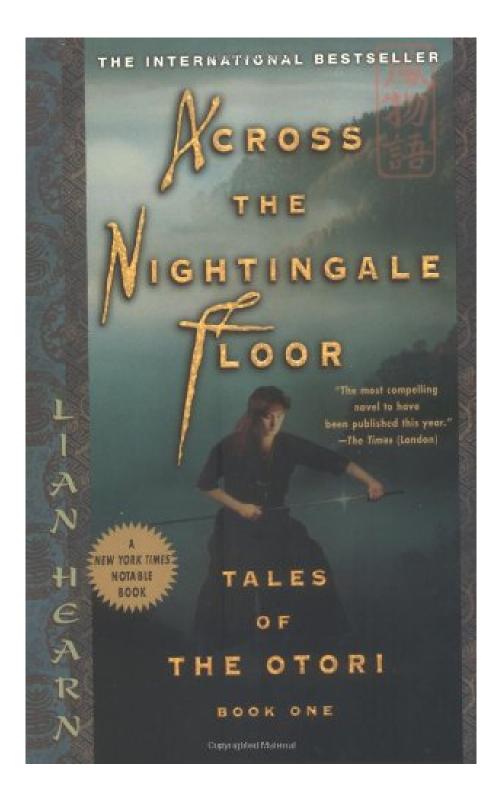


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Hearn sets his tale in an imaginary realm that is and isn't feudal Japan. This device serves the author well as he is able to play with familiar archetypes--samurai, Shogun, and ninja--without falling prey to the pitfalls of history. The novel fills a unique niche that is at once period piece and fantasy novel. Hearn unfolds the tale of Takeo and the conflicting forces around him in a deliberate manner that leads to a satisfying conclusion and sets the stage for the rest of the series. --Jeremy Pugh

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Mystical powers and martial arts rampage through this pseudo-Japanese story, the first of a projected trilogy by newcomer Hearn, with an abandon that's head spinning. From the entrance of the 16-year-old hero, Takeo, as he is about to be swatted down by a mounted horseman and the way he can become invisible or make a duplicate of himself when he needs to, to the head-rolling decapitations that follow interminably, the impossible becomes the semiplausible. Takeo, who joins the Otori clan, is a religious outcast, and also, surprisingly, a member of "the Tribe," a secretive race that has unusual mental and physical powers that lend them an unworldly air. Takeo learns how to control his burgeoning talents just in time to avenge the death of his mentor, while politics and clan rivalries lead to an increasing amount of graphic bloodshed. Takeo enjoys a few blissful moments with the fetching Lady Kaede Shirakawa but, unfortunately, she is not destined to be his, now or in the future. For fans of Japanese samurai warrior fantasy, this novel is right in the ballpark, filled with swords, clan in-fighting, love affairs, invisibility and magical Ninja powers. However, for those looking for something with a bit of depth, the author tends to gloss over the details of why and how. Takeo learns the craft of the Tribe offstage and all the political maneuvering that goes into the clan warfare is rather murky. Hopefully, the next book will show what Hearn is really capable of. Copyright 2002 Cahners Business Information, Inc.

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An international bestseller, Across the Nightingale Floor is the first book in the Tales of the Otori series by Lian Hearn. Don't miss the related series, The Tale of Shikanoko.

In his black-walled fortress at Inuyama, the warlord Iida Sadamu surveys his famous nightingale floor. Constructed with exquisite skill, it sings at the tread of each human foot. No assassin can cross it unheard.

The youth Takeo has been brought up in a remote mountain village among the Hidden, a reclusive and spiritual people who have taught him only the ways of peace. But unbeknownst to him, his father was a celebrated assassin and a member of the Tribe, an ancient network of families with extraordinary, preternatural skills. When Takeo's village is pillaged, he is rescued and adopted by the mysterious Lord Otori Shigeru. Under the tutelage of Shigeru, he learns that he too possesses the skills of the Tribe. And, with this knowledge, he embarks on a journey that will lead him across the famed nightingale floor—and to his own unimaginable destiny...

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Features

• Great product!

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Tales of the Otori rivals Lord of the Rings.

### By peter

I wrote a full review on the third volume, Brilliance Of The Moon. This trilogy to my mind comes close to the profound enjoyment I have had since the 1960's in reading Lord of the Rings. This is a brilliant piece of work, involving a vast but well described cast of characters in over a period of roughly 40 years in a land invented by the author Lian Hearn, that resembles medieval Japan. There are warriors, there are many different cultures in this highly structured society. There is a deep love story that fits well with the warrior culture, and it is amazing to watch the growth of the two main characters (Otori Takeo and Shirakawa Kaede) from their difficult early childhood into their ultimate success in forming a nation out of rival clans.

It is filled with genuine tragedy, ninja-like skills, fascinating details of ordinary life. Mr. Hearn created an entire world extraordinarily well, and it is one of my all time favorite books, almost as good, certainly as enjoyable to read or listen to, as Lord of the Rings.

4 of 4 people found the following review helpful. Across the Nightingale Floor

By Connie Greenaway

I hate to give this book only 3 stars, but I think I have to! As much as I loved the story, I just felt like the book was watered down over all. When Heran gave details in the story, they were wonderful! Beautiful! I could picture the heron in the pond. I could imagine the sounds of the nightingale floor (perhaps my favorite part of the book!), but for me, these magical parts were few and far between. Much of the sword play and training were left to my imagination. Most of the bonding between the characters was also, sadly, left to my imagination. Then before I knew it I was 80% into the book and it got sooo good, then by 85% the climax was over! I feel like I read the outline or the rough draft of the true story. That some how the finished product is out there still waiting for me to read. Loved the book, yet disappointed at the same time...

0 of 0 people found the following review helpful.

The mini book that helped him me on reading

By Amazon Customer

I first read this book when I was much younger. I bought it in an underground mall on my way through Toronto with my mom. The lights were dark underground and their weren't that many people in the mask so it gave me a secretive feeling owning such a small book that could fit in my pocket.

It's story that focused on quiet observation, secrecy and intrigue helped with that secretive air. The quiet intimacy of the story and it's matter of fact language had me giving up book after book of this series. The artwork on the cover too, a figure so still in the face of the tumultuous rain attracts the eye. I absolutely loved this book.

Looking back it's story is rather simple but I'm still so happy to be rereading it.

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